Peter Kennard

A touring retrospective exhibition of work since 1965

Haywain with Crusie Missiles,
Photomontage, 1980. Collection: Tate

Born in London in 1949, Peter Kennard studied at the Slade and the Royal College of Art. His work is known internationally, exhibited in galleries, on the streets and in newspapers, magazines and books, it is in many major public collections including Tate, Imperial War Museum, Victoria and Albert Museum, Bristish Museum and the Arts Council.
He is Professor of Political Art at the Royal College of Art, London.

The retrospective has been put together by the artist to cover his work since 1965. It contains a number of works and installations in series, which can be exhibited complete or individually.

Peter Kennard can be contacted:

Email: peter@peterkennard.com
Mobile: +447939 215787
Address: 10 Martello Street, London, E8 3PE

Stop 1968 - 1972

A series of paintings, printers ink and oil on canvas, approx 152cm x 102cm each

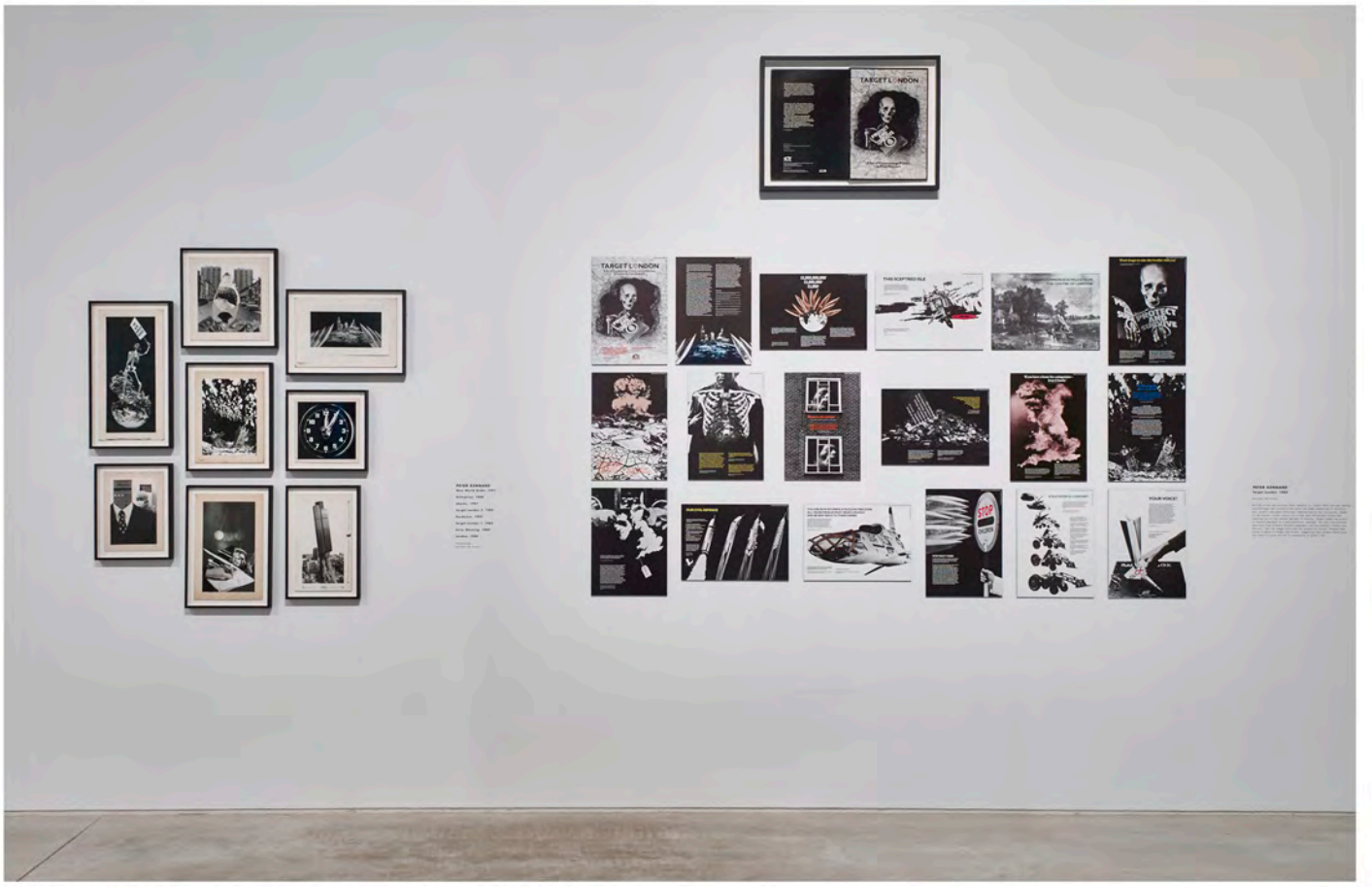
Peter Kennard; At Earth, Raven Row, London, 2011. Installation shot

Peter Kennard; Unofficial War Artist, Imperial War Museum, London, 2015. Installation shot

Archive 1965 - 2016

Archive of work consisting of vitrine 161cm wide x 399cm length x 168cm height, containing photomontages in newspaers, magazines, books, leaflets etc.
Original photomontages framed, glazed on wall.
Posters on viewing rack.

Peter Kennard; Unofficial War Artist, Imperial War Museum, London, 2015. Installation shot



Risk, Turner Contemporary, Margate, 2015 installation Shot.

Pallets 1989

Silver bromide, oil and dust on wood
Approx 80cm height x 64cm width x 15cm depth

Exhibited in *Invention d'un Art*, Pompidou Centre, Paris, 1989

Placards 1993 - 1994

Silver bromide, cardboard, wood, metal and dust
Size variable

Peter Kennard; *Welcome to Britain*, Festival Hall, London, 1994

Newspaper 1994

Series of torn newspapers, charcoal and printers ink on newspaper. Box framed and glazed.
80cm height x 60cm width x 90cm deep

Peter Kennard; Unofficial War Artist, Imperial War Museum, London, 2015. Installation shot

Reading Room 1997

Lecterns, carbon toner, oil and charcoal on newspaper and metal
Each lectern 170cm height x 90cm width x 56cm depth

Peter Kennard - *Reading Room*, Gimpel Fils, London, 1997. Installation Shot

Peter Kennard; Unofficial War Artist, Imperial War Museum, London, 2015. Installation shot

Face 2002 - 2003

Series of paintings, oil and silver bromide on canvas
51cm height x 40cm width

Peter Kennard; Unofficial War Artist, Imperial War Museum, London, 2015. Installation shot

Decoration

Series of paintings, oil and pigment on canvas. 2003 - 2004
287cm height x 102cm width

Peter Kennard; Unofficial War Artist, Imperial War Museum, London, 2015. Installation shot

Peter Kennard; At Earth, Raven Row, London, 2011. Installation shot.

Civilians 2008

Pigment ink, charcoal and oil on paper
145cm height x 103cm width each

Peter Kennard; At Earth, Raven Row, London, 2011. Installation shot.

Billboard Prints

Photomontage printed in high resolution on Blue Back billboard paper, pasted directly on wall.

Peter Kennard; At Earth, Raven Row, London, 2011. Installation shot.

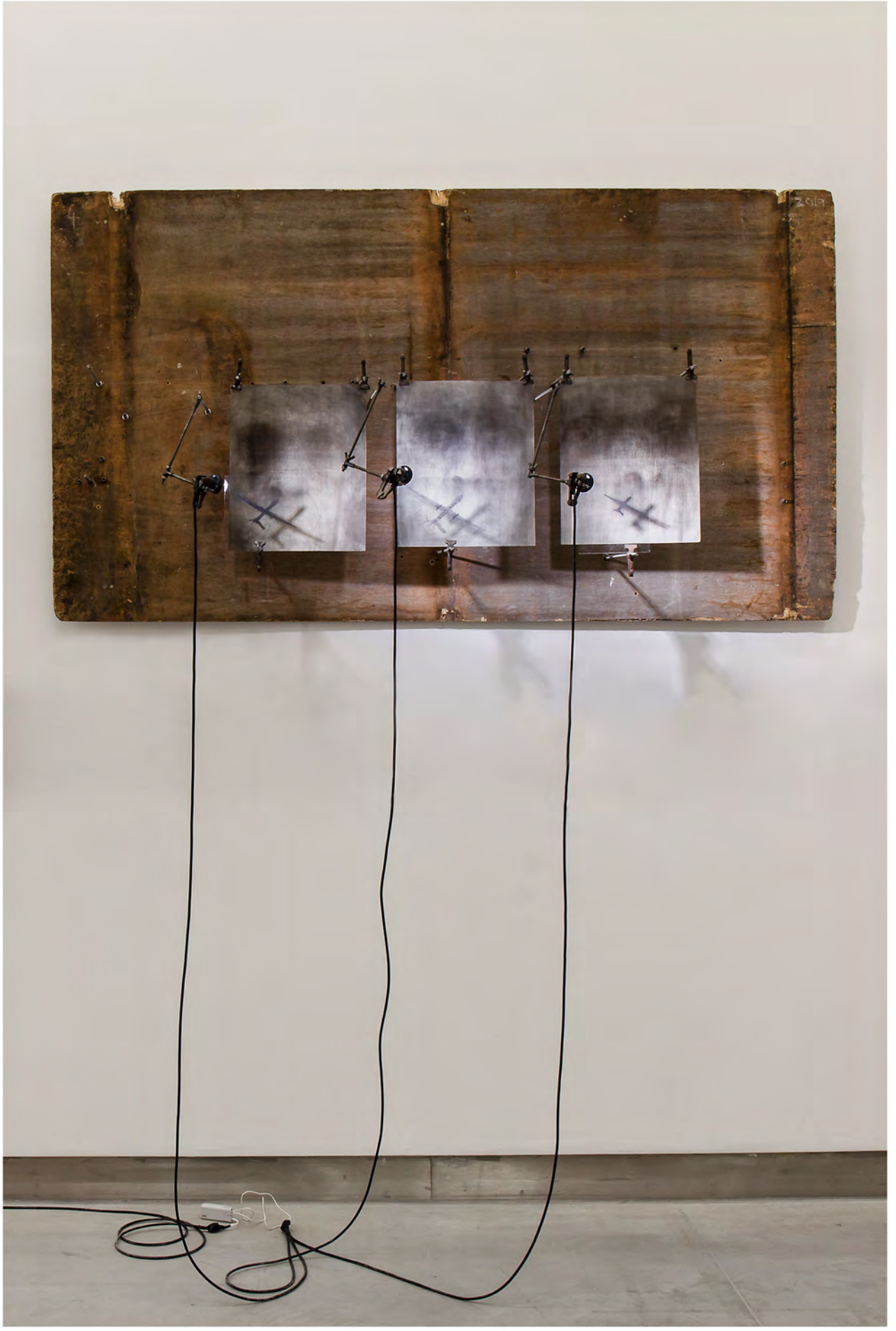
Peter Kennard; At Earth, Raven Row, London, 2011. Installation shot.

Boardroom 2015

Installation, pigment ink on archival Japanese paper with metal, wood, glass and silver bromide.
Size variable

Peter Kennard; Unofficial War Artist, Imperial War Museum, London, 2015. Installation shot

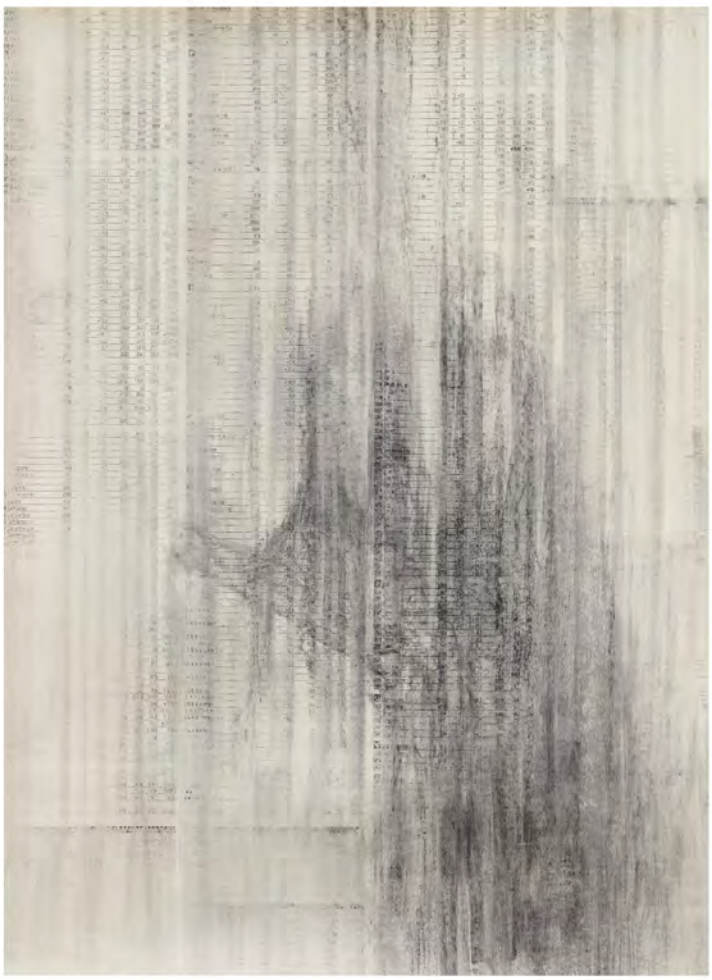
Peter Kennard; Unofficial War Artist, Imperial War Museum, London, 2015. Installation shot



Board 4 (2000). Paper, metal, charcoal, electric light on wood

Untitled 6 (2020) Acrylic, charcoal, graphite, carbon toner on paper

Untitled 3 (2020) Acrylic, charcoal, graphite, carbon toner on paper



Untitled 17 (2020) Acrylic, charcoal, graphite, carbon toner on paper

Untitled 14 (2020) Acrylic, charcoal, graphite, carbon toner on paper

Education/Workshops

1. Scouts studying *Boardroom*, Unofficial War Artist, Imperial War Museum
2. GCSE students drawing Kennard photomontages, Tate Britain
3. Workshop with members of youth club, Ladbrooke Grove, London
4. Workshop, Herbert Art Gallery, Coventry
5. *Fiddling While Earth Burns,* Dyson Gallery, Royal College of Art students
6. Family half term workshop, *Unofficial War Artist*, Imperial War Museum

1

2

3

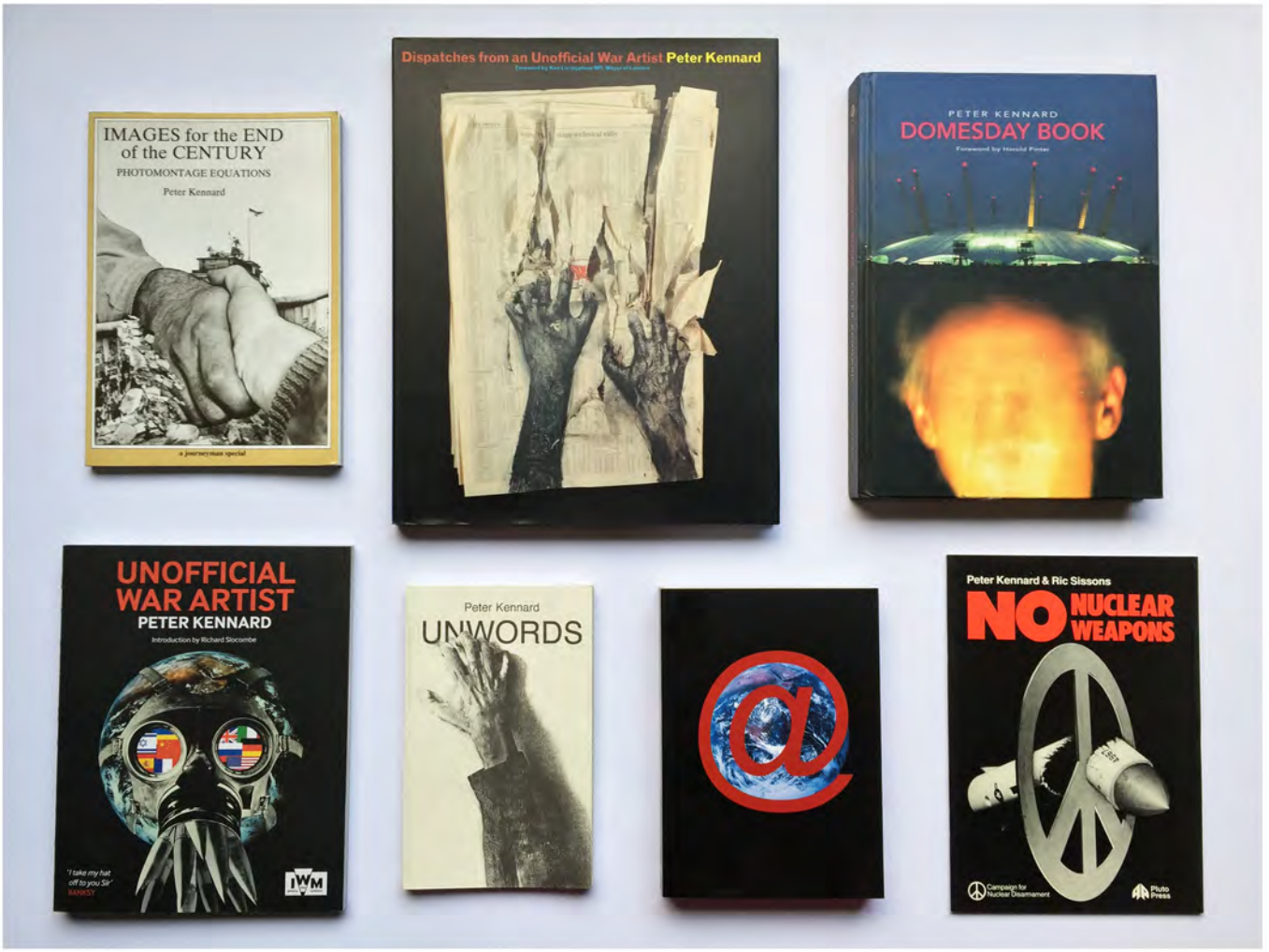
4

5

6

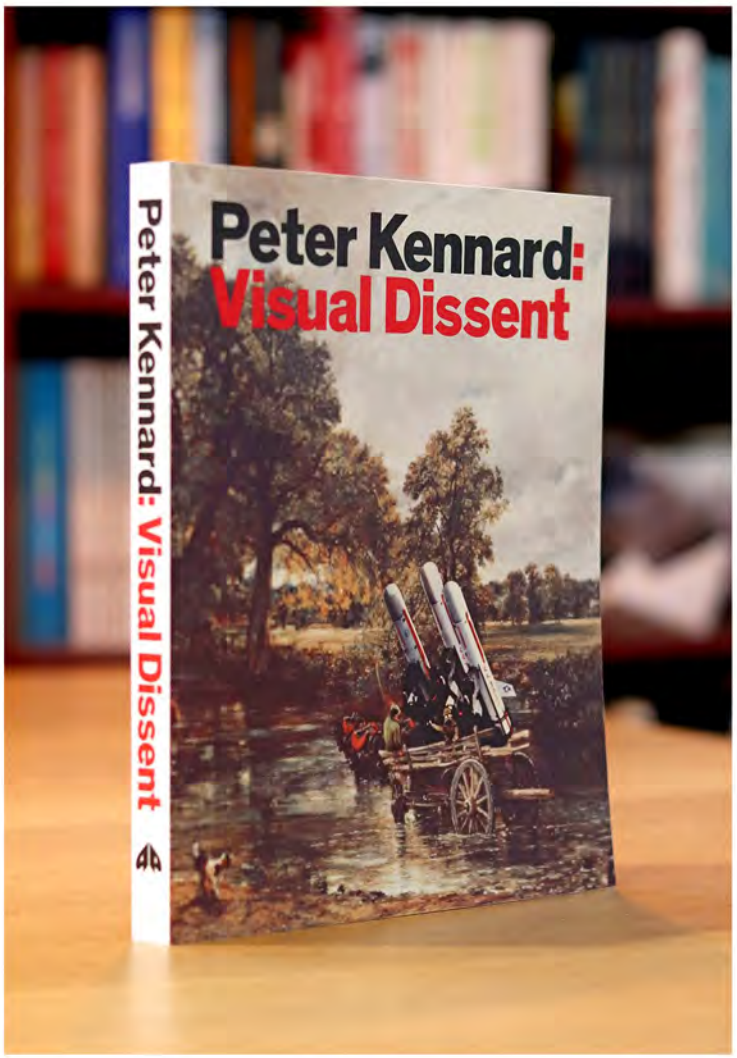
Peter Kennard books

Available to accompany touring exhibition



No Nuclear Weapons, Pluto Press, 1981
Images for the End of the Century, Journeyman Press, 1990
Unwords, Bluecoat Press, 1996
Domesday Book, Manchester University Press, 1999
Dispatches form an Unofficial War Artist, Lund Humphries, 2000
@Earth, Tate Publishing, 2011
Unofficial War Artist, Imperial War Museum, 2015

Unofficial War Artist, 2015



Peter Kennard Visual Dissent, published by Pluto Press. 2019
"This fully illustrated anthology showcases key images from Peter Kennard's work as Britain's foremost political artist over the last fifty years.

The book centres around Kennard's images, photomontages and illustrations from protests, year by year, which provoked public outrage; including Israel/Palestine protests, anti-nuclear protests, responses to austerity, climate destruction, and more.

Each image is accompanied by captions detailing not only the events in question, but Kennard's approach to the work, including the genesis of the images and the techniques employed.

Ultimately, the book highlights Kennard's extraordinary contribution to political art in the twenty-first century."